

# Since the 2000s

## Don't Back Down!

### Contemporary movements

Launched by the World March of Women in 2000, this sequence that continues to this day highlights how feminism is more active, original and determined than ever. Now it addresses casual sexism and still fights for women's rights. In 2011, the "Slut Walk" movement, born in Toronto, encourages women to claim their right to dress as they want without the fear of being assaulted. In 2017, "Me Too" gains an inconsiderable sweep, supporting millions of women to share their experiences of harassment and sexual assault. These massive mobilisations lead to global awareness of gender-based violence. Marches for women's rights, like the Women's March in the United States, have gathered millions of participants advocating for equal pay, abortion rights, and the fight against violence. In many countries such as in Poland and Argentina, protests take place in defence of reproductive rights. Intersectional movements are gaining visibility shedding light on the struggles of racialised women, LGBTQ+ women and women coming from disadvantaged backgrounds. These protests raise public awareness of injustice and influence legislative and social changes, emphasising the importance of feminist solidarity. Struggles continue with demands growing ever more inclusive.

## At the intersection of oppressions

"All of us women", "us too": at the start of the 21st century, a branch of feminism advocates for intersectionality, wishing not to overlook any form of discrimination.

The intersection of oppressions is acknowledged and analysed. Class domination, sexist alienation, systemic racism, transphobia, ableism: we're all fighting the same battle! Yet, that does not go without some divisions within the multiple and layered forms of feminisms - sometimes opposed - on topics such as prostitution, the hijab or the LGBTQ+ movement.

## On the walls

“Artivism” which combines art and activism is another way for feminists to take to the streets. Performances, street art, wall paintings against harassment, posters against femicides: inventiveness and creativity merge with the seriousness of the causes they stand up for. The poetic dimension is clear. It resonates with the words of the writer Audre Lorde: for women, “poetry is not a luxury but a vital necessity.” From subversion to satire, humour always works as a powerful weapon.

## Contemporary solidarity

Women’s marches have truly become international. Now, the struggles in Mexico and in Poland resonate in Paris or Tokyo. Started in Argentina and Spain, initiatives like feminist strikes are globalised. Words are coined to describe violence against women, especially femicides, and ways to resist it. Iranian women’s protests are admirable and their fight strengthens others. Everywhere in the world, and not only in Tehran, a slogan resonates in different forms: “Woman, Life, Freedom”.